Young Adult Literature Competencies

Course description: This course incorporates extensive reading of YA literature and covers criteria for evaluation and aids for selection of materials for young adults aged thirteen to eighteen. Reading, listening and viewing guidance techniques appropriate for the classroom, school and public library will also be detailed.

Age/grade range: Grades 8-12

All artifacts must demonstrate quality in design and communication for specified audience.

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| **YA Literature Competencies** | **DPI Competencies** | **ALA/AASL**  **Competencies** | **Examples of Evidence** | **Your Evidence (attach artifacts)** |
| 1. Identify notable young adult fiction and nonfiction authors and their works | 10g | 2.1 |  | Student Project  Book talks |
| 1. Understand student reading interests and provide reading, viewing, and listening guidance for young adults founded on knowledge of a wide range of YA literature and an understanding of student culture and development. | 10f | 2.1 | Teen reader interview  Interest survey or focus group with analysis  Bibliography for a student  Comparison paper on themes in classic and contemporary literature | Student Project  Library Project  Compare/Contrast paper |
| 1. Read widely and critically contemporary books intended for and/or of interest to young adults | 10g | 2.1 | Bibliography / reading journal with summaries / reviews representing a variety of titles read / listened to for a range of young adults | Book talks  Literature Circles |
| 1. Demonstrate familiarity with selection and evaluation tools for YA materials including awards, best lists, associations and websites | 7a, 7b | 5.1 | Selection for a particular need / interest  Create a resource for teachers that includes at least five sources for selecting quality materials for young adults on a  topic. | Book talks  Student Project  Library Project |
| 1. Explore and develop effective promotional and programming techniques such as book talking to promote reading with adolescents | 10f | 2.2 | Reading promotion activity and discussion of impact  Book talks script / video and discussion of impact  Display photo, description, and discussion of impact  Book club link and/or description and discussion of impact | Book Talks  Literature Circles |
| 1. Explore controversial issues and trends related to young adult literature and the challenges faced by young adults. Discuss the role of intellectual freedom in allowing young adults to explore literature addressing controversial issues. | 10g, 6g | 2.1, 2.3, 5.2 | Analysis and classroom use of controversial book  Evidence of use of controversial or sensitive book with young adults  Evidence of addressing a book challenge | Issues Book Talk |
| 1. Monitors, assesses and employs existing and emerging technologies in the field | 10i | 2.1, 2.3 | Activities or selection of digital, audio, or visual materials | Book Talks  Library Project |
| 1. Demonstrate the ability to keep current with the field |  |  | Identification of resources, people, and organizations to keep current on the topics (PLN) | Library Project  Book talks |